



EWG



Newsletter of the Edmonton Woodturners Guild December 2016

Intro

This was the Christmas Meeting. Spouses and significant others attended.

Show and Tell

Joanne Sauvageau



Decorated Birch Bell, Redheart handle



Pierced and Pyrographed Birch Bell, Applewood handle



Pierced egg finial, Redheart handle



Embossed aluminum pop can tooth pick holder on maple core, CA glue finish

Stew Bremner



Large maple bowl, Shellac and wipe-on poly



Silver maple, black walnut lidded bowl

Terry Skinberg



Manitoba maple burl

Siegfried Hollemeyer



Segmented plate and lidded bowl with finial



Segmented open bowl



Spalted maple bowl



Boat originally built for boat race about 2009

Mike Golka



Tops turned for Menno's brain injury charity

Safety Moment

No safety presentation was made. Ed Korbyl will discuss a problem he experienced at the January meeting

Infomercials

Gord Langer passed along his Christmas Greetings

News

Courage Beads



Terry Skinberg has built 3 courage bead containers



Jeff Hankinson has built 2 more courage bead containers

Bill Nestor , our president, indicated:

- A laptop computer has been purchased by the club so we do not have to use Steve Tarash' s personal computer
- Joanne Sauvageau' s name has been submitted for the AAW scholarship program
- Dave Borshowa of Bellare Industrial Coatings will discuss sanding and finishing at the January meeting
- Bob Schoepp will demonstrate twisted candlestick turning at the February meeting
- Andy Glazebrook, the Red Deer woodturner, is available to present February 17, 18 and/or 19. We will be receiving more information about the topics he would be willing to discuss and sessions he could put on very soon and sending this out to members to select what they want because of the limited time between now and then. His resume is shown below:

Andrew Glazebrook is an Alberta artist who spent most of his growing up years in the hamlet of Rosebud, Alberta. Like many youngsters, Andrew found working with wood enjoyable and was taught basic skills early from his father who is a skilled cabinetmaker. Woodturning especially became an interest for him when he happened upon an old beaver lathe at the age of 11 and spent countless hours making shavings which soon carved out a direction for his life. Working with trees in the forest, complete to the end of the process is satisfying to him, and connects him in an art that goes back over 4000 years - yet ever changing. Andrew has been turning out high end craft products decorative and useful since the late 90's and is adding new work to show diversity in what he can make. He is inspired by craftsmanship of any kind, and draws from the satisfying feeling of being a maker of things which others can see, touch, feel and

cherish. Andrew is a proficient turner in all areas of woodturning which has been a compliment to him in teaching classes and has the technical skills to make good woodturners better. Currently Andrew is working on offset turnings that are representative of people of other nations in his artistic work and also expanded his business in the direction of small scale manufacturing of kitchen products using hydro pneumatic copy lathes. Although these products are not made by hand they have given him time to focus more on the areas of design and teaching while spending time with his young family.

Over the years of learning his craft, Andrew has made a name for his work and has been recognized for high quality of craftsmanship and willingness to share his knowledge with others. Andrew has been hired to teach in over 45 schools, colleges, and universities in two week residencies and offers various classes at his well equipped studio. He has also taught at three AAW conventions in the USA and demonstrated at several woodturning guilds in Canada.

Andrew resides in Red Deer County with his wife and three children.



Jim Plant prepared and showed an excellent presentation of slides taken over the past year.

Lunch



An excellent potluck lunch was enjoyed by all.

Christmas Ornaments

A Christmas ornament turning session was organized by John Wispinski and taught by Glenn Christenson and Joanne Sauvageau on November 26. Some pictures taken during this session are shown below:



Bob Pugh

Newsletter Editor