



EWG



Newsletter of the Edmonton Woodturners Guild June, 2019

Intro

Joanne Sauvageau hosted a remote demo in which she explained her wood carving techniques.

Show and Tell

The Show and Tell was presented by Al Brenneis with help from Ron Critchlow and photographed by Jim Plant.

Gord Spratt



Yellow cedar burl bowl, dyed and textured



Maple burl Toothpick holder, with african blackwood and paduk accents

Jim Plant



Choke cherry vase, silver paint and dyed yellow, blue and orange with sanding between coats, 6 coats Deft lacquer

Glen Christenson



Spalted birch vase, shellawax finish

Dale Hutchison



Grandillo wood bowl



Spalted maple (marblewood) bowl, osmo finish

Stew Bremner



Spalted crotch birch platter, osmo finish

Ed Pretty — Demo Bowl



Bowl used by Ed to demonstrate turning stance, tools and turning techniques, stellawax finish after sanding

Bob Pugh



Walnut and maple tapered stave bowl finished in stellawax

Dale Lathe



Resin wood and spruce cone pens (used Michaels resin)

Palmer Melby



Lidded bowl, osmo finish

John Warner



Myrtlewood bowls with purpleheart and paduk inserts, wipe on poly finish

Terra Garneau



Casaseanan (?) wood Xmas tree, finished with brush on lacquer

Al Brenneis



Spruce bowl, finished with poly



Spruce bowl with wire burned edge, finished with poly



Spruce bowl with burning, finished with poly

Clayton Sauve



Hickory and walnut platter, finished with wipe on poly

Terry Hurst



Birch bowl, finished with beeswax and mineral oil

Gord Langer



Birch vase, turned thin and dental drilled, painting embellishment. DVD available in library showing technique

Pierre Laplante



Black Limba bowls (african wood)



Box Elder bowl, all bowls finished with beeswax and oils mixture



Oak bowl



Cherry bowl, both finished with beeswax and oils mixture



Ambrosia maple bowls



Box elder bowl, all finished with beeswax and oils mixture

News

Bill Nestor, President

- Ken Hawtin has received the Strathcona County' s Arts, Culture and Heritage award as a talented craftsman who pushes the boundaries of woodturning both technically and conceptually. This is a great honor for you, Ken, and a benefit for us to have you in our club. On a sadder note, Ken' s wife Allyce, has had a major operation and is waiting for further treatment. Our thoughts and prayers are with you Ken.
- Mike Golka presented the treasurers report indicating a current balance of \$12,860.
- Jerry Lindberg 's skill building sessions will continue after September. Anyone who can help with setup or presentation in these sessions is asked to volunteer.

- The summer barbeque for members and significant others will be at Mike and Vicki Golka's on Saturday July 13. Detail on what food member's can bring and a map of the location have been sent out.
- Mentorship Program-Terry Skinberg For those who would like to develop a certain skill, a signup sheet is available, or call Terry at 780-434-6885, and he will connect you with a suitable member. Also, if you would like to mentor, let Terry know.
- Ed Pretty's June demonstrations were well received. Ed will be asked to come back again.
- Jeff Hankinson set up a mini session on using the Beale polishing system that ran during the coffee break. Mike Golka handled the demo.

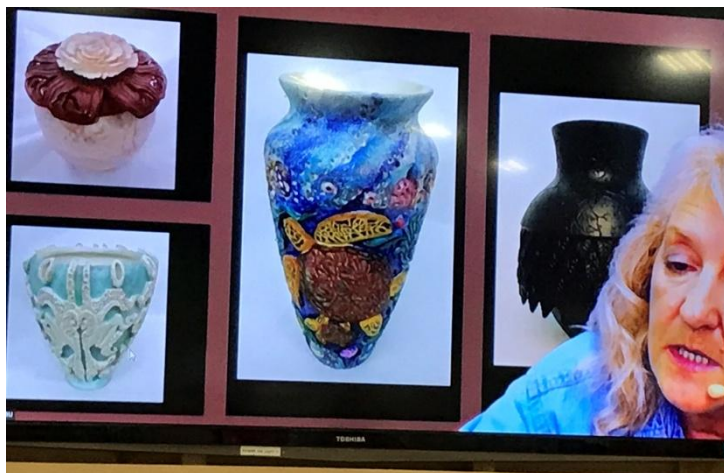
Infomercials

- Wes Daniels has purchased a supply of Parfix , which is a non-toxic grade of CA glue. It is available for \$22 for a 2 oz bottle or \$15 for the accelerant(780-986-2561)
- Several members had free wood available at the meeting.
- Glenn Christenson has a 6 inch Bowl Saver and sharpener available for \$200 (780-998-7408)

Remote Demo of Carving Techniques by Joanne Sauvageau

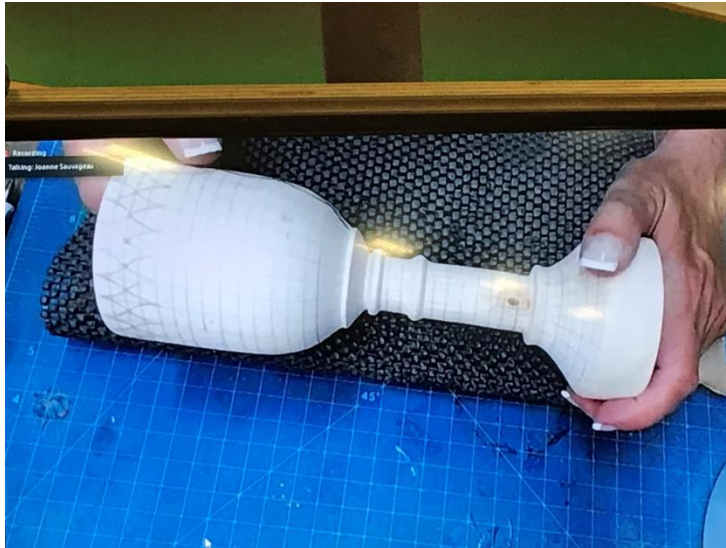
The purpose of this presentation was to illustrate the value of remote demos and to show Joanne's carving techniques.

The demo ran well and certainly indicated the value of remote demos in bring talent to our club.

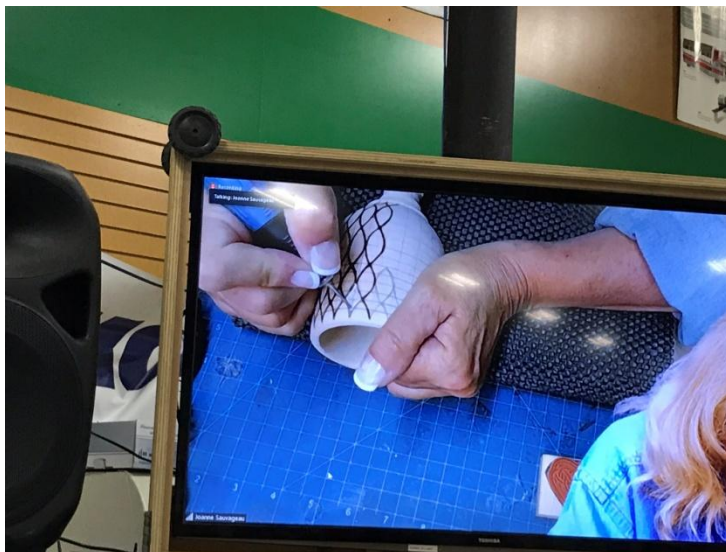


Joanne showed us her wide ranging carving techniques

Some of the projects that Joanne has used her techniques on are shown here



In order to demonstrate carving, Joanne has turned a goblet. She has outlined her carving patterns in pencil on the surface. On projects, she uses stencils, stamps or pyropaper to transfer her designs



After burning her lines, Joanne uses her master carver and an appropriate bit to carve out between the lines. She keeps the goblet fairly thick to accommodate the carving .



The final version of what a carved goblet can look like is shown here.

Thank you Joanne for all the preparation that went into this presentation.

Safety Moment

The safety moment was provided by Terry LeGaarden. Terry talked about his early experiences in woodturning where he often turned with no mask and no dust collection, running his General lathe on high speed because it was too time consuming to change the belt and using gloves because his sandpaper got too hot. He has since talked to a mentor and now follows a much safer turning practice.

He also had a device installed that rings when someone enters while he is turning so he will not be distracted and cause an accident.

The following sections will appear in each newsletter and will be updated each month, even though they haven't been discussed.

- **Treasure Life Beads**

- Treasure Beads is one of the community initiatives that EWG is involved with
- Members turn lidded boxes for children at the Stollery Hospital to store the beads they receive to signify various steps in their treatment and recovery
- The specs for the Treasure Beads lidded boxes
 - Interior Dimensions - 6" dia. (5" min.) / 5" height (4" min.)
 - Finials - not too elaborate – pieces won't break off
 - Won't tip over easily
 - Lid – easy to remove
 - Safe finishing products and process / no paint / clear varnish or stain
 - All domestic woods are ok – stay away from some toxic exotics
 - Burning is ok

- Include a personal message and card if you wish
 - Finished boxes are turned over to Bill Nestor who will deliver them to his contact at the Stollery
 - For further information about EWG's involvement in the Treasure Life program contact Bill Nestor – billnestor73@gmail.com or 587-286-0055
- **Parkland Brain Injury**
 - Another of the community initiatives that EWG is involved with
 - Members turn small projects (spin tops, Christmas tree ornaments, etc.) that are turned over to this group to assist in their fund-raising efforts
 - We leave them un-sanded and un- finished in order for them to finish them as part of their therapy
 - For further information about EWG's involvement in the Parkland Brain Injury program contact Menno Klaassen – mennoturns@gmail.com or 780-940-1558
- **Shop Tours**
 - The Edmonton Woodturners Guild organizes periodic Shop Tours
 - We encourage you to consider opening your shop to a tour on a Saturday or Sunday afternoon
 - For further information about setting up a shop tour contact Bill Nestor - billnestor73@gmail.com or 587-286-0055
- **Shop Crawls**
 - The Edmonton Woodturners Guild also organizes periodic Shop Crawls
 - We encourage you to consider opening your shop to a shop crawl on a Saturday or Sunday afternoon
 - A Shop Crawl is a variation on a Shop Tour. On a shop crawl you would be doing a special turning, using a unique or a new tool, demonstrating a particular technique, etc.
 - For further information about setting up a shop crawl contact Bill Nestor – billnestor73@gmail.com or 587-286-0055
- **AAW Membership**

- EWG encourages you to join AAW if you haven't already done so
- AAW website – www.woodturner.org

Bob Pugh Newsletter Editor

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